

White Fall

Roberto Fazari

$\text{♩} = 70$

A

Let Ring

1

TAB

2 2 0-2-0 2 0 0 2 2 1-2 0 2-1 0 0

①

3

①

6

B

8

10

5 7 5 7 3 5 5 4 5 | 2 2 2 0 2 2 4 5 4 5 4

4 5 2 0 2 4 0 2 4

Detailed description: This system contains measures 10 and 11. Measure 10 features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of a series of chords, each represented by a number (5, 7, 5, 7, 3, 5, 5, 4, 5). Measure 11 continues the melodic line with a sharp sign on one of the notes. The bass line continues with the sequence (2, 2, 2, 0, 2, 2, 4, 5, 4, 5, 4).

12

4 0 4 4 4 4 2 2 | 10 9 12 9 7 9 7 9 7 5 7 5 7 3 5 5 4 5 4

2 4 2 4 4 4 9 10 7 7 4 5 2 0

Detailed description: This system contains measures 12, 13, and 14. Measure 12 has a melodic line starting with a sharp sign. The bass line has numbers (4, 0, 4, 4, 4, 4, 2, 2). Measure 13 has a more complex melodic line with many beamed notes. The bass line has numbers (10, 9, 12, 9, 7, 9, 7, 9, 7, 5, 7, 5, 7, 3, 5, 5, 4, 5, 4). Measure 14 continues the melodic line. The bass line has numbers (2, 4, 2, 4, 4, 4, 9, 10, 7, 7, 4, 5, 2, 0).

15

2 2 0 2 4 5 7 5 4 | 4 2 5 2 4 0 4 0 4 4

0 2 2 2 2 2 4 4 2 4 2 4 4 2 4

Detailed description: This system contains measures 15 and 16. Measure 15 has a melodic line with a sharp sign. The bass line has numbers (2, 2, 0, 2, 4, 5, 7, 5, 4). Measure 16 continues the melodic line. The bass line has numbers (4, 2, 5, 2, 4, 0, 4, 0, 4, 4).

17

4 2 5 2 4 0 0 4 4 | 4 2 5 2 4 0 4 4 0 4 2

2 4 4 4 4 4 4 2 5 2 2 4 4 4 4 0 4 2

Detailed description: This system contains measures 17 and 18. Measure 17 has a melodic line with a sharp sign. The bass line has numbers (4, 2, 5, 2, 4, 0, 0, 4, 4). Measure 18 continues the melodic line. The bass line has numbers (4, 2, 5, 2, 4, 0, 4, 4, 0, 4, 2).

Musical score for 'ROBERTO FAZARI'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The background features a faint image of a classical building facade.

[illegible]

4 7 4 7 4 6 0 6 5 4 4 2 2 2

ROBERTO FAZARI

27

C

29

31

Finale

33

35

Harm.-----|

0 2 2 1 2 0 2 1 12 12 (12) 7 0 2 2 0 2 0 2 0 2 0 2

37

0 2 2 1 2 0 2 1 9 5 9 9 0 0 2 2 0 2 0 2 0 2 0 2

39

Harm.-----|

0 2 2 1 2 0 2 1 12 12 (12) 7 0 2 2 0 2 0 2 0 2 0 2

41

Hold E chord and play Harmonics with right hand

Sfumando

Harm.-----|

0 2 2 1 2 0 2 1 12 7 12 7 12 7 12 7 12 7