

Golem (estratto)

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Lead
Standard tuning

Ritmica
Dropped D
⑥ = D

Driving Rock ♩ = 136

INTRO

Lead

Ritmica

T
A
B

T
A
B

0-7-8-0-0-0-0-7-0-0-0-0-7-8-10-0-0-0-0-0-10-8-7-10-8-7-10-8-7-10-8-7

T
A
B

T
A
B

0-7-8-0-0-0-0-0-0-0-0-0-7-5-3-0-0-0-0-5-3-0-5-3-0-7-5-0-7-5-0-8-7-8-7

Lead

Musical notation for Lead guitar, first system. The staff shows a melodic line with various techniques: a triplet of eighth notes, a slur over a quarter note and an eighth note, a triplet of eighth notes, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, and a final note with a tremolo effect. The notation includes a key signature of one flat and a common time signature.

Ritmica

Tablature for Lead guitar, first system. The staff shows fret numbers: 9, 10, (10), 10, 10, 10, 3, 6, 5, 5, 12, 13, (13), 17, (17). The notation includes a key signature of one flat and a common time signature.

Musical notation for Ritmica guitar, first system. The staff shows a melodic line with various techniques: a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, and a final note with a tremolo effect. The notation includes a key signature of one flat and a common time signature.

Musical notation for Ritmica guitar, second system. The staff shows a melodic line with various techniques: a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, and a final note with a tremolo effect. The notation includes a key signature of one flat and a common time signature.

Tablature for Ritmica guitar, second system. The staff shows fret numbers: 17, 17, 15, 17, 17, 10, 10, 13, 13, 13, 12, 13, 15, (15). The notation includes a key signature of one flat and a common time signature.

Musical notation for Ritmica guitar, third system. The staff shows a melodic line with various techniques: a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, a slur over a quarter note and an eighth note, and a final note with a tremolo effect. The notation includes a key signature of one flat and a common time signature.

CHORUS

Lead

Lead

T
A
B

5-7-8 5-7-8 5-7-9 5-7-9 6-8 10 6-8-10 6-8 10 8-6 10 8-6-8-10 6-8 12 10 8 11 10

Ritmica

Ritmica

T
A
B

7-8 8-(8) 7-8 10 (10) 8 (8) 8 7-8 7-(7) X-3 0

T
A
B

13 12 10 12 13 17 17 17 17 17 15 15 15 15 15 15 5 7 8 5 7 9 5 7 9 6 8 10 6 8 10

T
A
B

7-8 8-(8) 7-8 10 (10) 8 (8) 8 0 0 0 0 0 0 0 7-8 8-(8) 7-8 10 (10) 8 (8) 8

Lead

Lead guitar staff with melodic lines and fret numbers. The staff is in G major (one flat). The first system contains two measures of eighth-note runs. The second system contains two measures of eighth-note runs. Fret numbers are indicated above the notes.

TAB: 17-15 14 17-15 14 17-15 14 17-15 14 17-15 14 15 | 17 15 15 14 17-15 14 18 14 15 14 12 12

Ritmica

Rhythm guitar staff with chords and fret numbers. The staff is in G major (one flat). The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords. Fret numbers are indicated below the notes.

TAB: 0-0 10 0-0 10 0-0 10 0-0 10 0-0 10 | 0-0 12 0-0 12 0-0 12 0-0 12 0-0 12

BRIDGE

Bridge guitar staff with chords and fret numbers. The staff is in G major (one flat). The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords. Fret numbers are indicated below the notes.

TAB: 0 0 3-2-0-2-3 3-2-0-2-3 | (3) 2 3 0 0 3-2-0-2-2 3-2-0-2-2

Bridge guitar staff with chords and fret numbers. The staff is in G major (one flat). The first system contains two measures of eighth-note chords. The second system contains two measures of eighth-note chords. Fret numbers are indicated below the notes.

TAB: (2) 0-3-5 3-5 0 0 3-2-0-2-3 3-2-0-2-3 | 0-0 <5> 0-0 <5> 0-0 <5> 0-0 <5>

Lead

T.H.

Ritmica

T.H.

H

H

The musical score is written for guitar and consists of two systems, each with three measures. The first system features a Lead part with a melodic line and a Ritmica part with a rhythmic line. The second system continues the composition with similar parts. Fret numbers are indicated below the notes, and techniques like T.H. (Tapping Harmonic) and H (Harmonics) are marked. The Ritmica part includes a bass line with fret numbers and a treble line with notes.

System 1:

- Measure 1:** Lead: 13 12 10 11 10 12 (12) 10 (10) 11. Ritmica: 8 7 5 8 7 0 5 (5) 7 (7) 8.
- Measure 2:** Lead: 10 11 13 10 11 12 12. Ritmica: 7 8 10 0 7 8 5 0.
- Measure 3:** Lead: 7 7 10 9 7 9 10. Ritmica: 0 0 3 2 0 2 3.

System 2:

- Measure 4:** Lead: 12 8 (10) 7 9 10 7 10. Ritmica: (3) 2 3 0 2 3 0 3.
- Measure 5:** Lead: 7 7 10 9 7 9 9. Ritmica: 0 0 3 2 0 2 2.
- Measure 6:** Lead: (9) 7 10 8 8 10. Ritmica: (2) 0 3 5 5 3 3 5.

Lead

Lead

T.H.

7 7 10-9-7-9 10 (10) 131210 1110 12-(12) 10-(10)-11 12

Ritmica

Ritmica

P.M.♯ P.M.♯ P.M.♯ P.M.♯

0 0 3-2-0-2-3 0 0 <5> <5> <5> <5> 8-7-5 5-(5)-7-(7)-8 0 0 3-2-0-2-3 0 0 8-7-0-5-(5)-7-(7)-8

10-11-13 10-11 12 12

7-8-10-0-7-8-5-0 0-0 0-0